

Op. 16 El inspirado

Vals

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♩ = 160

Musical notation for measures 1-9. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with numbers indicating fret positions. The piece begins with a 5-measure rest in the guitar part.

Musical notation for measures 10-17. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with numbers indicating fret positions. Measure 10 starts with a 3-measure rest in the guitar part.

Musical notation for measures 18-25. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with numbers indicating fret positions. Measure 18 starts with a 2-measure rest in the guitar part.

Musical notation for measures 26-32. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with numbers indicating fret positions. Measure 26 starts with a 5-measure rest in the guitar part. The word "Fine" is written at the end of the system.

Musical notation for measures 33-40. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with numbers indicating fret positions. Measure 33 starts with a 9-measure rest in the guitar part.

41

TAB

50

TAB

58

TAB

67

TAB

76

TAB

84

TAB

2-4-2 1 0 2 2 2 2 3 4 4 9-7 1-1-1-1 5-5-5-7 9 12

0 1 2 2 2 4 4 2 3 3 3 4 4 7 9 10 11 0

92

TAB

(12)-10 12 10-9 2 4 5-9 9-7 5 0 10-7 7 7-3 3

0 2 4 7 6 4 2 0 5 5 0 2 2 0 0 2 2

100

TAB

(3) 10-7 7 7-7 7-2 2 3 3 4 5-3 2-0 6 9-7-0 0 0 3 3 3 2 3

0 0 7-7 0 2 2 2 0 0 9 8 0 4 4 2 2 3 2 3

110

TAB

0 4-2 0 0 10-7 7 7-3 3 2 2 10-7 7 7-7 7-7-2

0 0 2-2 0 0 6 6 0 0 2 2 7-7 7-7 0

119

TAB

2 3 3 2 5-3 2 0 11 14 12 10 2 5-3 2 0 3 2 3 9

0 2 2 2 2 0 0 0 12 11 10 7 3 0 0 0 2 3 8

170

TAB

10	7	7	7	3	3	2	2	10	7	7	7	2	2	2	5	3
0	0	6	6	0	0	0	0	0	7	7	7	3	3	2	4	4
0	0	5	5	0	0	2	2	0	0	0	0	0	0	2	2	2

179

D.C. al Fine

TAB

2	0	11	14	12	10	2	5	3	2	0	3	2	9	10	
0	0	12	11	10	7	3	2	2	0	0	0	2	3	8	7
0	0	12	11	10	7	2	1	1	0	0	0	2	0	9	7
0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0